We exist to: Deepen and diversify understandings of home for academic and public audiences

People will know us as: The place to study home

We will:
- Be an international hub for interdisciplinary research and thinking on home in different time periods and contexts
- Develop new research that deepens and extends conceptual, empirical and methodological approaches to studying home
- Engage diverse audiences with new and significant research on home
- Secure external funding to support new research projects of mutual interest to Queen Mary University of London and the Museum of the Home
- Enhance research capacity at the Museum and pathways to impact and engagement at Queen Mary University of London
(i) between staff and students at Queen Mary University of London and the curatorial, learning and engagement teams at the Museum of the Home, and
(ii) between CSH and other academics and partners beyond Queen Mary and the Museum

committed to enhancing equality, diversity and inclusion in all of our work and open to different ideas and experiences of home

working with and for communities and other non-academic partners and audiences to make research accessible to non-academic audiences

providing content to make people think differently about home

ensuring integrity in all that we do

working with artists and other creative practitioners to open up new perspectives on the home

Museum visitors and target audiences

High Interest Public (CSH and targeted segmentation; Changemakers and Tastemakers)

Sector peers

Academic and other researchers

Undergraduate and postgraduate students

Stakeholders (Queen Mary University of London and the Museum of the Home, other partners, funders)

Participants in research, events and other activities

We are:

Collaborative

Inclusive

Engaging

Inspiring

Ethical

Creative

We aim to benefit:
How we work:

**CSH** has two co-directors, one from Queen Mary and one from the Museum of the Home.

The steering group – with members from Queen Mary and the Museum of the Home, including a postgraduate representative – meets twice a year (Spring/Winter) to guide its work.

The directors provide updates to the steering group on developments at Queen Mary and the Museum of the Home that are relevant to **CSH**’s work.

The directors and steering group agree an annual programme of events.

**CSH** reports annually to the Faculty of Humanities and Social Sciences at Queen Mary and to the Trustees at the Museum of the Home.

**CSH** holds a Strategy Day every year (September), which reviews and revises this strategy document and agrees annual action plan.

The directors and steering group are proactive and responsive in identifying priority research areas on home.

**CSH** is open to applications from postgraduate students and postdoctoral fellows working on home and to invitations to collaborate with / be affiliated to applications from other researchers.

Outputs and timescales for funded research should be agreed at an early stage in the application process by staff at Queen Mary and the Museum.

All research projects should develop ways of making research accessible to a public audience via ‘dip-in’ and ‘dive-in’ content modelling.

**CSH** is committed to open and effective communication between colleagues at Queen Mary and the Museum, and with other partners and stakeholders.

All **CSH** events are evaluated and the feedback is discussed by the steering group and used to inform planning.