

HOME AND ART: CREATING, PERFORMING AND RESEARCHING HOME

Friday 1st May 2015
The Geffrye Museum of the Home, London



Programme

10.00-10.15	<p><u>Registration and Introduction</u></p> <p>Richard Baxter and Olivia Sheringham Queen Mary University of London</p>
10.15-11.00	<p><u>Keynote</u></p> <p>Gill Perry The Open University <i>Breaking and Entering the Home: Practices, Problems and Definitions in Contemporary Art</i></p>
11.00-12.20	<p><u>Inside Home</u></p> <p>Vanessa Marr Artist <i>Women and domesticity: investigating common experiences and perspectives through creative collaboration. A collection of hand-embroidered dusters</i></p> <p>Sarah McAdam Photographer and London College of Communication <i>Home is Where the Art is</i></p> <p>Laura Cuch Artist and University College London <i>'The Best Place in the World': a biography of home</i></p> <p>Cate Hursthouse Artist and University of Hertfordshire <i>Unmaking the homely: de-familiarising the tablecloth</i></p>
12.20-13.00	<p>Lunch</p>
13.00-13.40	<p><u>Keynote</u></p> <p>Sutapa Biswas Artist TBC</p>
13.40-15.00	<p><u>Domestic Marginality</u></p> <p>Sean Curran Curator and University College London <i>Queer activism begins at home: the curator as activist in historic houses</i></p> <p>Janetka Platun Artist <i>But where is home?</i></p>

	<p>Alice Correia University of Salford <i>The House that Jack Built: Home, Identity and Legacies of Empire in the work of Donald Rodney</i></p> <p>David Pinder Queen Mary University of London <i>'If my house was still there': sound, memory and the destruction of home</i></p>
15.00-15.20	<i>Tea and coffee</i>
15.20-16.40	<p><u>Performing Home</u></p> <p>Jon Orlek, Mark Parsons and Cristina Cerrulli University of Sheffield and Studio Polpo <i>Open Public Experimental Residential Activity (OPERA): Looking Back and Looking Forwards</i></p> <p>Paul Merchant University of Cambridge <i>Who can publicise the private? Domesticity, representation and class in 'El hombre de al lado'</i></p> <p>Nadege Meriau Artist-in-residence Queen Mary University of London <i>Home futures: exploring the Aylesbury Estate through video and sculpture</i></p> <p>Katie Beswick Queen Mary University of London <i>The Resident Artist: Jordan McKenzie's Council Estate Practice</i></p>
16.40-17.00	<p><u>Closing Remarks</u></p> <p>Harriet Hawkins Royal Holloway University of London <i>Collaboration and curation</i></p>

Please click [here](#) to register for this event via Eventbrite. For more details please contact o.sheringham@qmul.ac.uk or r.baxter@qmul.ac.uk. The seminar will end at 5pm, but please let us know if you would like to join us for an informal dinner afterwards at a local restaurant.

